

## Equality Impact Assessment: Review of the General Buller statue

The Equality Act 2010 includes a general duty which requires public authorities, in the exercise of their functions, to have due regard to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct that is prohibited by or under the Act.
- Advance equality of opportunity between people who share a relevant protected characteristic and people who do not share it.
- Foster good relations between people who share a relevant protected characteristic and those who do not

In order to comply with the general duty authorities must assess the impact on equality of decisions, policies and practices. These duties do not prevent the authority from reducing services where necessary, but they offer a way of developing proposals that consider the impacts on all members of the community.

Authorities which fail to carry out equality impact assessments risk making poor and unfair decisions which may discriminate against particular groups and worsen inequality.

Committee name and date:	Report Title	Decisions being recommended:	People with protected characteristics potentially impacted by the decisions to be made:
Executive – July 7 <sup>th</sup> 2020	Review of the General Buller statue	That Scrutiny Programme Board agree that work be undertaken by the relevant committee to investigate the continued appropriateness of the statue of	Race and ethnicity

	General Buller and his horse	
	Biffen, and to advise Devon	
	County Council accordingly if its	
	findings.	

Factors to consider in the assessment: For each of the groups below, an assessment has been made on whether the proposed decision will have a **positive**, **negative or neutral impact**. This is must be noted in the table below alongside brief details of why this conclusion has been reached and notes of any mitigation proposed. Where the impact is negative, a **high, medium or low assessment** is given. The assessment rates the impact of the policy based on the current situation (i.e. disregarding any actions planned to be carried out in future).

**High impact** – a significant potential impact, risk of exposure, history of complaints, no mitigating measures in place etc. **Medium impact** –some potential impact exists, some mitigating measures are in place, poor evidence **Low impact** – almost no relevancy to the process, e.g. an area that is very much legislation led and where the Council has very little discretion

Protected characteristic/ area of	Positive	High,	Reason
interest	or	Medium or	
	Negative	Low	
	Impact	Impact	
Race and ethnicity (including	Positive	High	The conclusions of the report may have a significant potential impact
Gypsies and Travellers; migrant			
workers; asylum seekers).			
<b>Disability:</b> as defined by the Equality			
Act – a person has a disability if they			
have a physical or mental impairment			
that has a substantial and long-term			
adverse impact on their ability to carry			
out normal day-to-day activities.			
Sex/Gender			
Gender reassignment			
Religion and belief (includes no			
belief, some philosophical beliefs such			

as Buddhism and sects within			
religions).			
Sexual orientation (including			
heterosexual, lesbian, gay, bisexual).			
Age (children and young people aged			
0-24; adults aged 25-50; younger			
older people aged 51-75/80; older			
people 81+; frail older people; people			
living with age related conditions. The			
age categories are for illustration only			
as overriding consideration should be			
given to needs).			
Pregnancy and maternity including			
new and breast feeding mothers			
Marriage and civil partnership		·	
status			
	<u>.</u>		

## Actions identified that will mitigate any negative impacts and/or promote inclusion

- Inclusive proactive community consultation will promote an inclusive conclusion
- Identifying the process and the powers of Scrutiny Board prior to consolation will help mintage negative impacts and reduce the risk that Scrutiny has the decisive verdict on matters surround the statue.

Officer: Jon-Paul Hedge

Date: 14-06-20